

pierce ball gallery presents

ART of the CAR



paintings by ken scaglia

photography by
john & cassidy olson

jewelry by steven wallerstein

a selection of restored
classic cars on display

opening reception
friday april 29th
5:30 - 8:00pm

open to the public saturdays
and sundays

april 30
may 1, 7, 8, 14, 15
gallery hours 1 - 5pm

Car art exhibit revs into Pierce Ball Gallery

By Georgette Gouveia

"Automobiles are an integral part of our culture. It is not uncommon to hear people say they 'love their car.' That love inspired the new show," says Elizabeth Ball, director of the Pierce Ball Gallery in Stamford, which features the "Art of the Car" April 30 through May 15.

Looking for just the right type of artwork was a challenge. Though there are many artists that faithfully render spectacular cars, Ball was searching for artists that took it a step further and beyond:

"Cars are a study in elegant design details. I had in my mind's eye a show that celebrated those details and was able to find three artists that were perfect for this show."

Ken Scaglia of Weston is an award-winning painter who meticulously studies his automotive subject to find just the right angle, perspective, lighting and specific detail he will use as his subject in his photo-realistic acrylic paintings on canvas.

"I often try to mimic the luscious depth of a car's paint by building up layers of glazed color," he says. "One of the most common comments I hear involves the accuracy and discovery found in the reflections in the bodywork and chrome. I really enjoy a good double-take look from someone who can't believe it's a painting and not a photograph."

The other two artists are a husband-and-wife team of photographers, John and Cassidy Olson of Killingworth, who are inspired by design, architecture and form, both natural and man-made. Their automotive images draw the viewer to experience striking detail often in obvious subjects that would otherwise go unnoticed. With decades' worth of combined photographic experience, their award-winning work has been published in countless national periodicals and soft- and hardcover books as well as exhibited in some of the nation's most prestigious art galleries and included in many private collections.

To further engage visitors at the "Art of the Car," there will be a selection of classic cars on the property for viewing.

"I had also been looking for a sculptor to include in this show (who) somehow incorporated cars into (his) work. Then I realized that it would be perhaps more interesting to have the real thing on display," Ball says.

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"Caddy Parked," painting by Ken Scaglia

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"Bluebird," a painting by Ken Scaglia, will be on display in "Art of the Car," the latest show presented by Liz Ball, president of TFI, Inc. in Norwalk, who runs a gallery in her hometown of Stamford. Photo: Contributed Photo / Norwalk Citizen

Social HAPPENINGS

Ken Scaglia displays work in Art of the Car exhibit

Inspiration may come from anything if you are open to it. "I noticed that a large percentage of people that came to my gallery drove amazing cars — from classic restored cars to stunning new sports cars. This inspired my latest show, *Art of the Car*," said Elizabeth Ball, director of the Pierce Ball Gallery.

Looking for just the right type of artwork was a challenge. Though there are many artists who faithfully render spectacular cars, Ms. Ball was searching for artists who took it a step further. "Cars are a study in elegant design details. I had in my mind's eye a show that celebrated those details and was able to find three artists that were perfect for this show."

One of them is Ken Scaglia of Weston. He is an award-winning painter who meticulously studies his automotive subject to find just the right angle, perspective, lighting and specific detail he will use as his subject in his stunning photo realistic acrylic paint-



Caddy Packed, a painting by Weston artist Ken Scaglia, is one of the works on display in Stamford April 30-May 15 as part of an "Art of the Car" exhibit.

ings on canvas.

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found in the reflections in the bodywork and chrome. I really enjoy a good double-take look from someone who can't believe it's a painting and not a photograph," said Mr. Scaglia.

The other two artists are a husband and wife team of photographers, John and Cassidy Olson of Killingworth.

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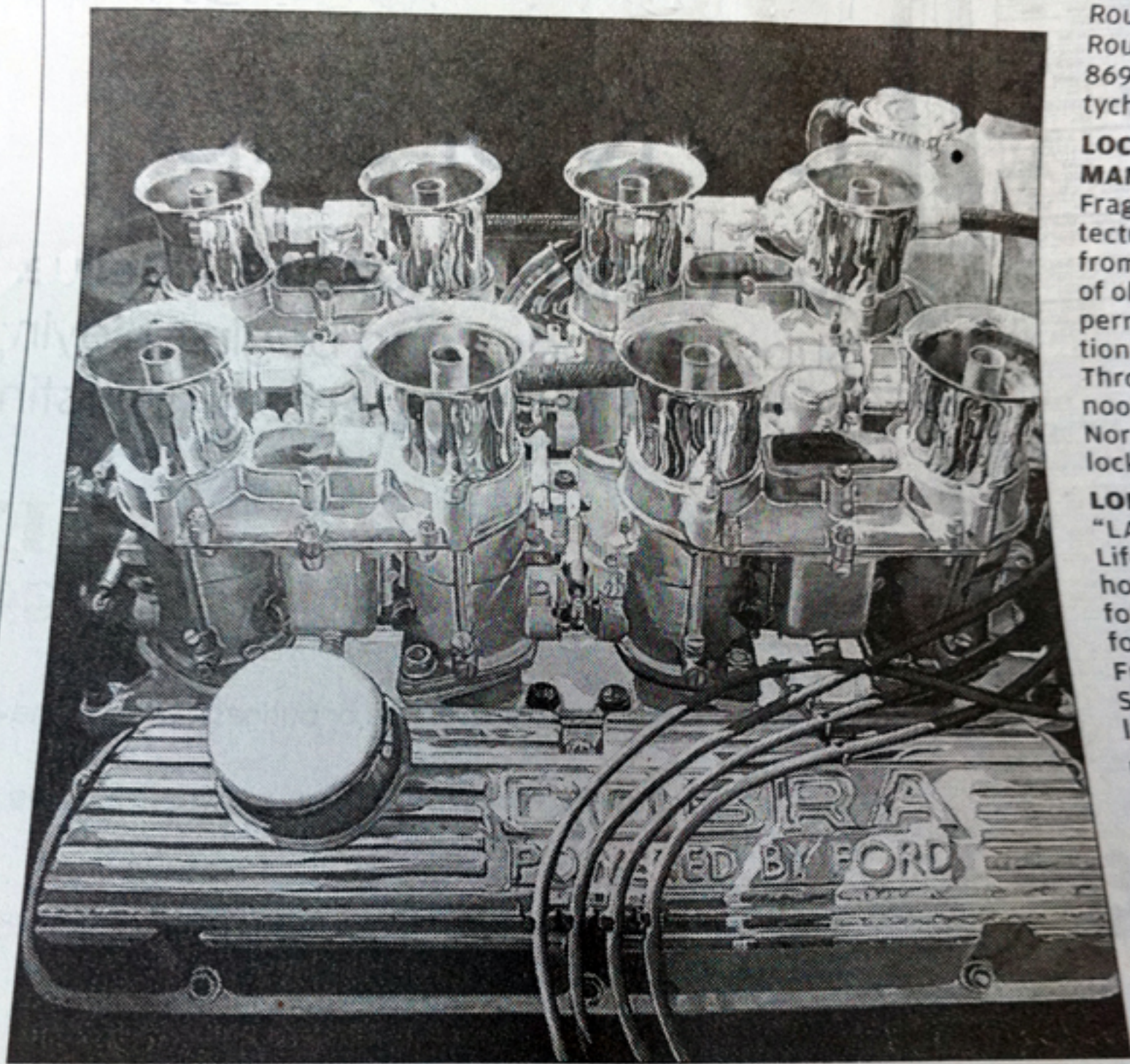
"I hope to have car enthusiasts drive their cars over to the gallery to be an impromptu part of the exhibit!" she added.

Art of the Car will open to the public on Saturdays and Sundays, 1 to 5 from April 30 thru May 15. An opening reception will be held Friday April 29, 6 to 8.

The Pierce Ball Gallery is just off exit 34 of the Merritt Parkway at 9 Webbs Hill Road, Stamford. Call 203-329-1105 or visit www.pierceballgallery.com.

Arctic National Wildlife Refuge in Alaska, through May 29. "Changes in Our Land": Permanent display of the region's environmental and historical development. "Human Connections: Figural Art from the Bruce Museum": Works from the museum's permanent collection that explore approaches to

FLINN GALLERY "June Einhorn: A Retrospective": Works in various media by longtime Greenwich artist June Einhorn. Through Wed. Mon-Wed. Fri. Sat 10 a.m.-5 p.m.; Thurs 10 a.m.-8 p.m.; Sun 1-5 p.m. 101 W. Putnam Ave., Greenwich. 203-622-7947, www.flinngallery.com.



CONTRIBUTED PHOTO

"Arrangement in Gray and Black Barrels," by Ken Scaglia of Weston, is part of the exhibit "Art of the Car" on view at the Pierce Ball Gallery in Stamford.

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