

AMERICAN

art COLLECTOR

PREVIEWS OF WORKS FOR SALE AT
UPCOMING SHOWS COAST TO COAST

NOVEMBER 2011



Roger Hector Studios

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Trained at the Art Center College of Design in California, and holding a degree in automotive design, **Roger Hector** has been pursuing the automobile as art for over 40 years. He is steadily commissioned by both private collectors and corporate clients, and he specializes in realistic mixed media paintings on canvas using acrylic, ink, and watercolor.

"I see the automobile as an endless source of artistic inspiration. It synthesizes dramatic sculptural form, color, reflected light, with powerful human emotion," says Hector. "I'm inspired by the aesthetics of organic forms with glossy surfaces and dramatic reflections. These are a constant theme in my work."

Hector's paintings have been featured in fine art galleries, major museums, international art exhibitions, and automobile concours from Pebble Beach, California, to Lake Como, Italy. He's also been featured in numerous auto publications. He has taken 1st place in international invitational art competitions sponsored by BMW, and his work is part of their permanent collection.

"He is perhaps one of the only artists that captures such stunning details in shadows and reflections in each automotive masterpiece. A true master," says R.J. Scheurer, president of Automotive Art Galleries.

Nicola Wood

www.nicolawood.com

Nicola Wood studied at the Royal College of Art in London, won a Fulbright scholarship to Parsons School of Design in New York, and has received several awards of excellence. Many magazines have featured Wood and galleries across America have exhibited Wood's paintings. Collectors appreciate that the artist's paintings appeal to a wide and diverse audience.

Car collector Lisa Kesler Chapman says, "Gaze into a painting by Nicola Wood and you will immediately detect the influence of what the artist calls a California Dreamland. Or, you may just as easily find your eyes shamelessly affixed to the gorgeous garish bumper of a massive Cadillac. That's because Wood uniquely combines magnetic, mesmerizing seascapes and exotic tropical settings with some of the sexiest two tons of metal I've seen spread across a canvas in a long time." →



Red Door Gallery, *Eldo 60*, acrylic on canvas, 24 x 36", by Ken Scaglia.



Pat Bailey, *Motoring West*, oil on canvas, 52 x 40"



Allan Gorman, *Geometrics*, oil, 40 x 30"

Red Door Gallery

1607 W. Main Street
Richmond, VA 23220
www.reddoorgalleryrichmond.com
www.kenscaglastudios.com

"What color is chrome? I often have this discussion with car collectors when we're looking at my paintings," says artist **Ken Scaglia**, who is represented by Red Door Gallery. "They usually see a bright blue sky or a lush green lawn. These and other reflections are what draw me to classic cars and motorcycles for inspiration.

"I see the cars as compositions first, next as a color element, and finally as an object of nostalgia. What resonates with collectors is the close observation and attention to detail,"



William A. Motta, *Wacky Waco and the Red Head*, acrylic on canvas, 20 x 30"

he continues. "I like to focus on details of a car that might define the particular model; its grillwork, side vents, taillights or simply the rich, deep color."

Scaglia is a member of the International Guild of Realism. His work was recently in their 6th annual juried exhibition and is included in the upcoming *Illusion of Reality* museum tour.

Pat Bailey

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Pat Bailey studied painting and illustration at Rhode Island School of Design.

"I don't choose the subjects of my paintings as much as they choose me," says Bailey. "The process is much more about seeing than technique or style. My paintings are a response to the experience of being alive and an attempt to communicate how I see. Most gallery associates will tell you to limit your scope either in subject or approach. I find myself doing just the opposite."

Bailey tends to work in series. "For a few years most of my paintings were of cars and trucks," he explains. "My subject matter is a response to my background, surroundings, and experiences. In all of these areas, cars conspicuously show up. They occupy a unique place in the lives of people of the 20th century, particularly Americans."

Bailey will be showing and in attendance at the Arizona Fine Art Expo in Scottsdale, January 19 through April 1, 2012, and is represented by Dean Day Gallery in Houston.

Michelle LaRae

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Michelle LaRae loves the character and style of classic cars—whether it's the Model A from the 1920s, or the racing-equipped body of the Bentley, the Art-Deco style of the Auburn, or the shoebox styles from the '50s. She finds they each represent a different era in the history of one of mankind's most enjoyable inventions. →



Hagedorn Foundation Gallery, *Passing Through*, 2010, archival pigment print on Hahnemühle, available in 40 x 60" and 16 x 24", by Paul Hagedorn.

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BILL COLT

It's About the Art

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KEN SCAGLIA

PHOTOREALIST

JUNE 1-JULY 21, 2012



Silver, 20 x 60 in.

RED DOOR GALLERY

1607 West Main Street • Richmond, VA 23220 • 804.358.0211
www.reddoorgalleryrichmond.com

As a founding member and vice president of the Automotive Fine Arts Society (AFAS), he continues to work with artists around the world to elevate the quality of automotive art and further promote its appreciation.

Upcoming shows include the AFAS group shows from March 9 to 11, 2012, in Amelia Island, Florida, and August 18 and 19, 2012, at Pebble Beach Concours d'Elegance.

Bill Colt

Wilde Meyer Gallery
www.wildemeyer.com
www.billcolt.com

Bill Colt, who is represented by Wilde Meyer Gallery in Arizona, has been drawing and painting since boyhood but pursued a career as a corporate pilot currently flying a Lear 45. Returning to art in recent years, Colt's mixed-media paintings are a metaphor for recapturing lost time through layers of vintage images partially obscured by transparent objects, scenes and animals. Colt's subject matter ranges from '50s street scenes to longhorns to World War II-era aircraft to "in your grille" vintage Cadillacs.

Beginning with an underlying texture of non-traditional materials such as joint compound, raw canvas and cheesecloth, he collages image or text cutouts from old magazines or comic books. After that, Colt uses paint to create an image over the collage elements and imparting a sense of history.



Roger Hector, *Split Window*, mixed media on canvas, 21 x 32"

"I love the look of a retro warbird airplane," he says of his painting, "where you might discover Rosie the Riveter or Ava Gardner peeking through."

Jon E. Walker

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Self-taught artist **Jon E. Walker** lives in the bluegrass state of Kentucky with his wife and

two daughters. Art has always been a big part of his life from childhood; there was always paper and a pencil in his hand.

After a recent visit to his childhood stomping grounds, he realized that the traffic signal he had come accustomed to as a child changed from the glass lens and bulb to an LED system. Walker became aware that traffic signals of the past were being modernized at a pretty fast pace. As cities and municipalities move to a new generation of traffic lights, →



Red Door Gallery, *Candy Apple*, acrylic on canvas, 30 x 30", by Ken Scaglia.



Allan Gorman, *On Old 17*, oil, 36 x 24"