



YELLOW FIN, ACRYLIC ON CANVAS, 36 X 18"



ELDO 60, ACRYLIC ON CANVAS, 24 X 36"



BLACK IMPERIAL, ACRYLIC ON CANVAS, 18 X 36"

Reflecting on a moment

The latest show of Ken Scaglia's classic car "collection" will be another opportunity to discover how visceral the paintings can be.

"They seem to go beyond the visual impression to reach a viewer's own senses of memory and nostalgia. Collectors have said my paintings are dream-like," says Scaglia. "I choose to work in acrylics on canvas because of my earliest experiences with painting in high school. It was there I learned the time and effort required for this level of realism. I continue to challenge myself to create compositions that capture the car's appeal and invite viewers to become aficionados."

Scaglia enjoys the close observation of cars from his reference photos, looking for that glint of chrome or a reflection that reveals the car's character.

"I prefer to find cars (and motorcycles) at a concourse, cruises, or along roadsides. In this way I capture the moment. The paintings are a tribute to the owner's care and sometimes care-worn patina," he says. "I look as carefully at others' paintings as I do my own. My original favorites remain Vermeer and N.C. Wyeth, but when I see work by Daniel Greene, Robert Cottingham and Randy Ford, I get energized by their level of craftsmanship and professionalism."

This year already has been a rewarding one for Scaglia's growth as a painter. He was recently accepted by the International Guild of Realism, is included in a 2010 summer-release book *100 New England Artists*, and his work in the upcoming group show *Fresh Paint* will be on display May 20-June 23 at Flinn Gallery at the Greenwich Library in Greenwich, Connecticut. ●

Ken Scaglia

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Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2010	\$1,000	\$2,500	\$4,000+