



SPECIAL OIL BATH, ACRYLIC ON CANVAS, 30 X 30 INCHES

KEN SCAGLIA

WWW.KENSCAGLIASTUDIOS.COM
203.222.8059
STUDIO@KENSCAGLIASTUDIOS.COM

FRESH PAINT
MAY 20-JUNE 23, 2010
FLINN GALLERY AT GREENWICH LIBRARY
203.622.7947
WWW.FLINNGALLERY.COM

KEN SCAGLIA

www.kenscagliastudios.com
203.222.8059

BORN

1959 Rushville, IN

RESIDES

Weston, CT

EDUCATION, ASSOCIATIONS

1990 Yale University MFA, Graphic Design

1984 Purdue University BA, Visual Communication

1979 Purdue University AAS, Industrial Illustration

Member: International Guild of Realism

Member: New Canaan Society for the Arts

TEACHING

2008–Present Norwalk Community College

1991–95 Norwalk Community-Technical College

SOLO EXHIBITIONS

2010 "Fresh Paint," Flinn Gallery, Greenwich, CT

2009 St. Vincent's Medical Center Art Gala, Greenwich, CT

2008 Kellogg's General Store, Darien, CT

2008 "(More) Car Parts," Weston Town Hall

2008 "Car Parts," Westport Art Center, Westport, CT

GROUP EXHIBITIONS

2010 Fairfield County Concours d'Elegance, Westport, CT

2009 "Car and Boat Show," Gardner-Colby Gallery, Naples, FL

2009 Fairfield County Concours d'Elegance, Westport, CT

2008 Members Show New Canaan Society for the Arts, New Canaan, CT

2008 Fairfield County Concours d'Elegance, Westport, CT

2008 Spectrum Juried Show New Canaan Society for the Arts, New Canaan, CT

2007 Members Show New Canaan Society for the Arts, New Canaan, CT

2007 Members Show Westport Arts Center, Westport, CT

2007 Spectrum Juried Show New Canaan Society for the Arts, New Canaan, CT

SELECTED BOOKS AND PUBLICATIONS

2010 Rooney, E. Ashley. *100 New England Artists*. Atglen, PA: Schiffer Publishing

2010 Artist Focus. *Ken Scaglia*. American Art Collector Magazine, May

2009 Detrik, Tanya. *Book Smart*. Fairfield County Home Magazine, April

2007 Our Favorite Spaces. *Outer Space Mural*. Fairfield County Home Magazine, March

2005 Zebian, Linda. *Mural, Mural on the Wall*. Weston Magazine, July–August

ARTIST'S STATEMENT

My fascination with detail and different materials suits my resulting photorealistic paintings. I work in acrylic on canvas from my own photographs, cropped and minimally edited to meet my needs for color, form, and composition. Once the view is chosen I set myself the challenge of staying true to the photo from that day and time. I often try to mimic the luscious depth of a car's paint by building up layers of glazed color. One of the most common comments I hear involves the accuracy and discovery found in the reflections in the bodywork and chrome. I really enjoy a good double-take look from someone who can't believe it's a painting and not a photograph. I prefer to find cars (and motorcycles) at shows, cruises, or along roadsides. In this way I capture the moment, creating a tribute to the owner's care and sometimes care-worn patina.